## ADVANCED SCHEDULE F3P AA-25 (2024-2025)

#### AA-25.01 Triangle with half roll, half roll

From upright, at center, perform a ½ roll, push through a ¾ loop into a 45° upline, push through a ¼ loop into a 45° downline, push through a ¾ loop, perform a ½ roll, exit upright.

#### AA-25.02 Pull-Push-Push Humpty Bump with quarter roll, quarter roll

From upright, pull through a 1/4 loop into a vertical upline, perform a 1/4 roll, push through a 1/2 loop into a vertical downline, perform a 1/4 roll, push through a 1/4 loop, exit inverted.

# AA-25.03 Hippodrome with half roll, half roll, half roll

From inverted, at center, perform a  $\frac{1}{2}$  roll, perform a  $\frac{1}{2}$  horizontal circle with wing level, perform a  $\frac{1}{2}$  roll, perform a  $\frac{1}{2}$  roll, exit upright.

## AA-25.04 Corner Stall Turn Combination with quarter roll

From upright, perform a ¼ circle with wing level, pull through a ¼ loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, pull through a ¼ loop, exit upright.

# AA-25.05 Roll Combination with two consecutive half rolls in opposite direction

From upright, perform consecutively two 1/2 rolls in opposite direction, exit upright.

#### AA-25.06 Half Loop with half roll integrated

From upright, pull through a 1/2 loop while integrating a 1/2 roll, exit upright.

#### AA-25.07 Knife-Edge forty-five degree downline with quarter roll, quarter roll

From upright, before center, perform a ¼ roll into knife-edge flight, perform a ¼ knife-edge loop into a 45° downline, perform ¼ knife-edge loop, perform a ¼ roll, exit inverted.

#### AA-25.08 Shark Fin with half roll

From inverted, push through a  $\frac{1}{4}$  loop into a vertical upline, push through a  $\frac{3}{6}$  loop into a 45° downline, perform a  $\frac{1}{2}$  roll, push through a  $\frac{1}{6}$  loop, exit inverted.

# AA-25.09 Push-Pull-Pull Humpty Bump with half Torque Roll

From inverted, at center, push through a ¼ loop into a vertical upline, perform a ½ torque roll, pull through a ½ loop, exit upright.

# AA-25.10 Fighter Turn with quarter roll, quarter roll

From upright, pull through a <sup>1</sup>/<sub>8</sub> loop into a 45° upline, perform a 1/4 roll, push or pull through a half knifeedge circle into a 45° downline, perform a <sup>1</sup>/<sub>4</sub> roll, pull through a <sup>1</sup>/<sub>8</sub> loop, exit upright.

#### AA-25.11 Double Immelman with quarter roll, quarter roll

From upright, fly past center, pull through a ½ loop, immediately perform a ¼ roll into knife-edge flight, perform a ¼ roll, immediately pull through a ½ loop, exit upright.

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